

# THE LADDIES WHO FOUGHT AND WON.

*Written, Composed  
and Sung by*

*Harry Lauder.*

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T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# The Laddies Who Fought And Won.

Written, Composed and Sung by  
HARRY LAUDER.

Tempo di Marcia.

Piano. *ff*

*ff* *mf* *Till Ready.*

There's a dear old la - dy, Moth - er Brit - ish is her  
We can all look back to the his - tory of the

name, And she's all the world to me. ———— She's a  
past That has made us what we are. ———— We have

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dear old soul, al-ways the same, With a heart as  
pledged our word we all shall hold fast, Be the day a -

big as three- And when trou-bles and trials are  
-way so far. And till that time comes,

knock-ing at her door, And the day seems dark and long,  
let us fight and fight, Let us fight till vic-'try's won.

— Her sons on the land and her sons on the  
— We will nev-er give in, we are out to

sea They all march to this song,  
win To the ver - y last man and gun.

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: 'sea They all march to this song, win To the ver - y last man and gun.'

Chorus. *2nd time f*

When the fight - ing is o - ver, and the war is won, And the

This system contains measures 5 through 8. It begins with a repeat sign and a '2nd time f' marking. The lyrics are: 'When the fight - ing is o - ver, and the war is won, And the'.

flags are wav - ing free, When the bells are

This system contains measures 9 through 12. The lyrics are: 'flags are wav - ing free, When the bells are'.

ring - ing, And the boys are sing - ing songs in ev - 'ry

This system contains measures 13 through 16. The lyrics are: 'ring - ing, And the boys are sing - ing songs in ev - 'ry'.

key, When we all gath-er 'round the old fire-

-side, And the old moth-er kiss-es her son, —

A' the lass-ies will be lov-ing all the lad-dies, The

lad-dies who fought and won. When the won. *D.S.*

*f* *D.S.*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 2/4. The lyrics are: 'key, When we all gath-er 'round the old fire-side, And the old moth-er kiss-es her son, — A' the lass-ies will be lov-ing all the lad-dies, The lad-dies who fought and won. When the won. D.S. f D.S.'. The score includes various musical notations such as notes, rests, chords, and dynamic markings like 'f' (forte) and 'D.S.' (Da Capo). There are also first and second endings marked with '1' and '2' and repeat signs.

The following is a Complete List of SONGS sung by the  
FAMOUS SCOTCH COMEDIAN

# MR. HARRY LAUDER

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Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faither Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.  
Calligan, call Again.  
Early in the Morning.  
Fou the Noo.  
He was Very Kind to Me.  
Hey, Donald.  
I love a Lassie,  
Iaverary.  
Killiecrankie.  
Rob Roy MacIntosh.  
Safest o' the Family  
She is Ma Daiay.  
Stop Yer Tickling, Jock.  
That's the Reason Noo I Wear a Kilt.  
Tobermory.

We Parted on the Shore.  
Wedding of Sandy McNab.  
Weddin' o' Lauchie M'Graw.  
When I Get Back Again tae  
Bonnie Scotland.  
I've Loved Her Ever Since  
She Was A Baby.  
The Bounding Sea.  
A Sprig o' White Heather.  
Queen Among the Heather.  
Bonnie Leesie Lindsay.  
There's A Wee Bit Land.  
Roamin' in the Gloamin'.  
The Message Boy.

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